


Majesty
the joy of dressing

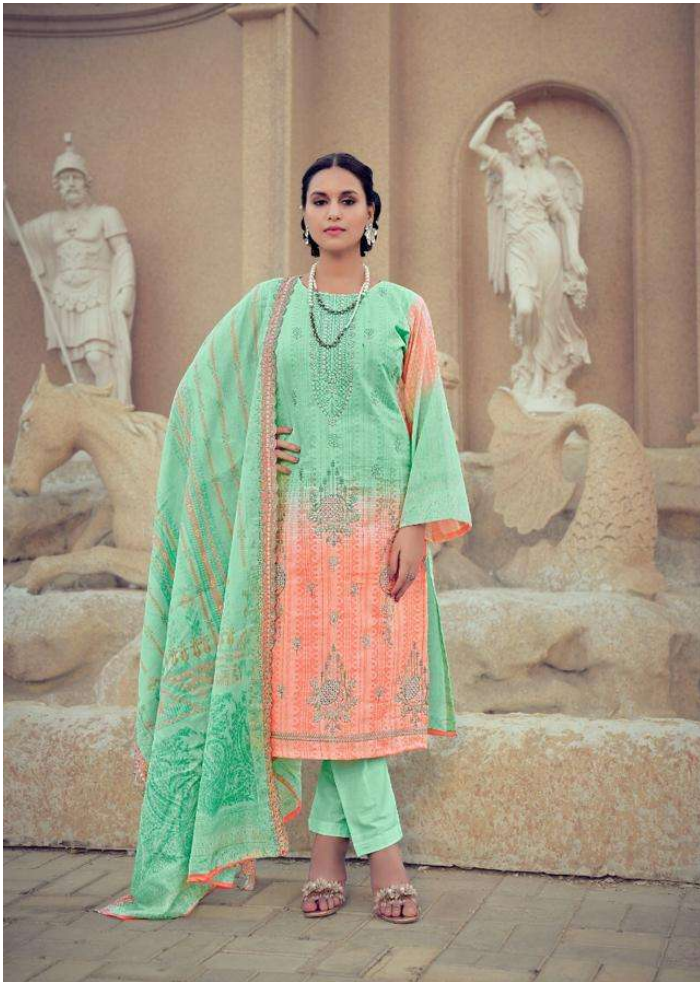
ديس نيب
Bin saeed VOL-5



THE SAURASHTRA KAMEEZ IS AN ARTICLE OF TRADITIONAL INDIAN CLOTHING THAT NOT ONLY WE BUT MOST INDIAN DESIGNERS WEAR. WHEN IT COMES TO DRAWING AT HOME IN THE BEAUTIFUL BEACHES OF INDIAN WOMEN, THERE IS NO OTHER FABRIC IN THAT CAN DO A BETTER JOB THAN A SLEEK SAURASHTRA KAMEEZ COVERED WITH ELABORATE EMBROIDERY.

D.NO
1001





KEEP UP WITH THE NOIRIS OF CONTEMPORARY HOLIDAY ATTIRE: WITH CLEAN DETAILS RATHER THAN WEARING OVERLY STRETCHED CHURIDARS OR THE CLASSIC SALWAR, BOTH ITEMS OF THE PAST

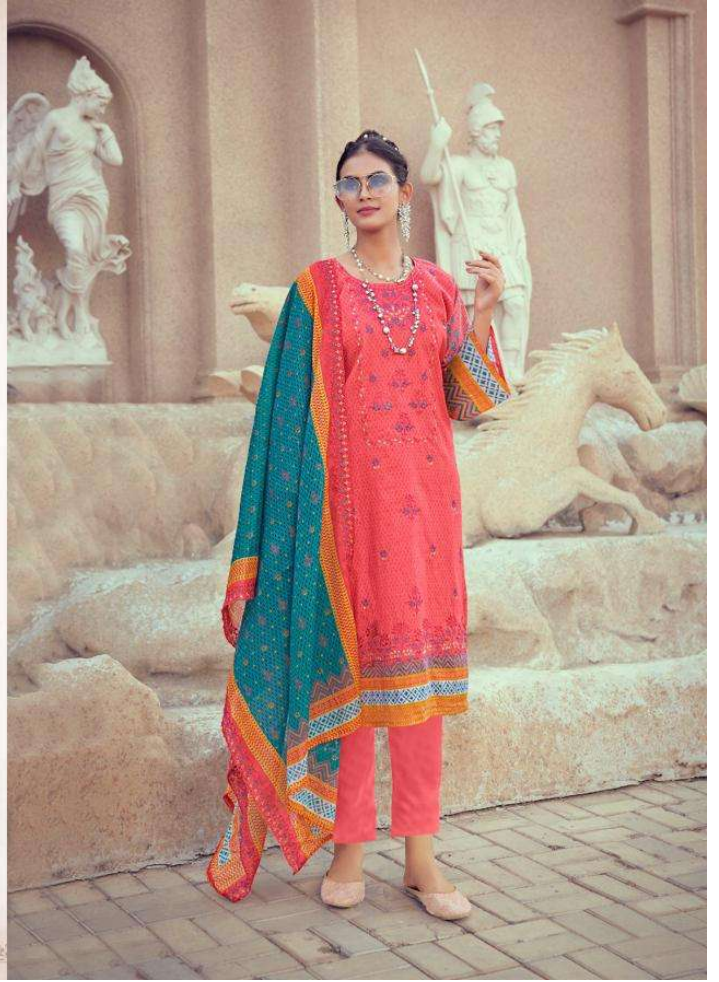
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1002





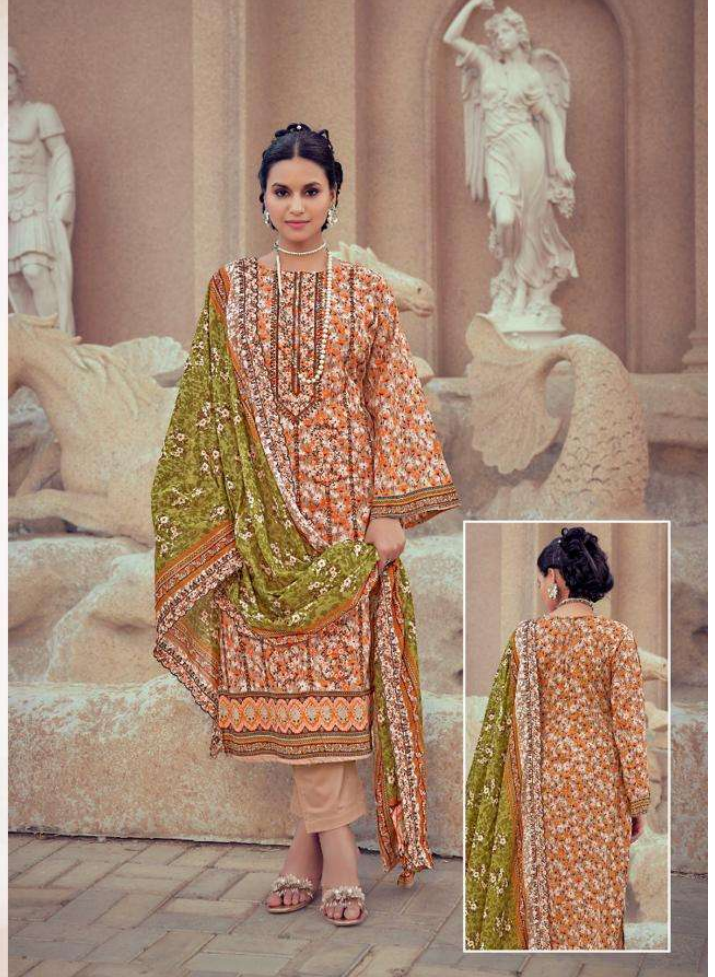
INDIAN SARI'S KAMEEZ REFUSE TO DISAPPEAR ON THE FASHION MAP ANY TIME SOON BE-
SPITE THE FACT THAT INDIAN CLOTHING HAS A FIRM GRASP ON THE INTERNATIONAL FASHION
SCENE.

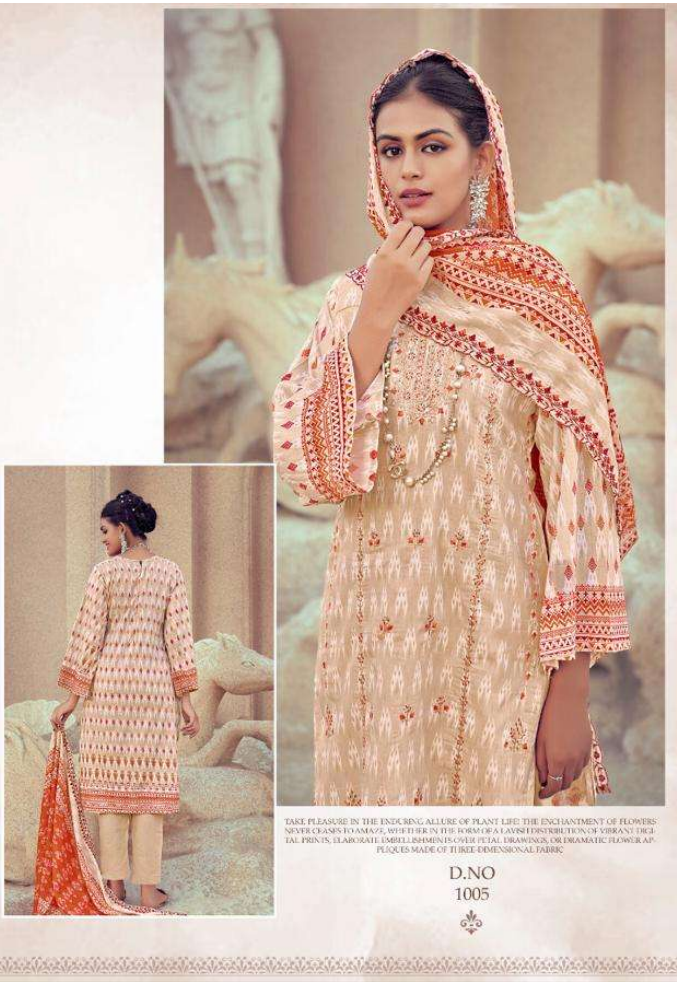
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INRAN SAHIBU KAMTEZ
REFUSE TO DISAPPEAR OF
THE FASHION MAY ANY TIME
SOON FORGET THE FACT
THAT INRAN CLOTHING
HAS A FIRM GRASP ON THE
INTERNATIONAL FASHION
SCENE

D.NO
1004





TAKE PLEASURE IN THE ENDURING ALLURE OF PLANT LIFE. THE ENCHANTMENT OF FLOWERS' NEVER CEASES TO AMAZE, WHETHER IN THE FORM OF A LAYERED FLORETTED TUNIC OR VIBRANT DIGITAL PRINTS, ELABORATE EMBELLISHMENTS OF PETAL DRAPINGS, OR DREAMATIC FLOWER APPLIQUES MADE OF THREE-DIMENSIONAL FABRIC.

D.NO
1005





HOWEVER PURCHASING A TRADITIONAL INDIAN SALWAR SUIT ONE HAS NEVER BEEN MORE ACCESSIBLE OR BUDGET FRIENDLY, THANKS TO THE RISE OF INTERNET STORES.

D.NO
1006





1001



1002



1003



1004



1005



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