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CREATION

RASHMIKA

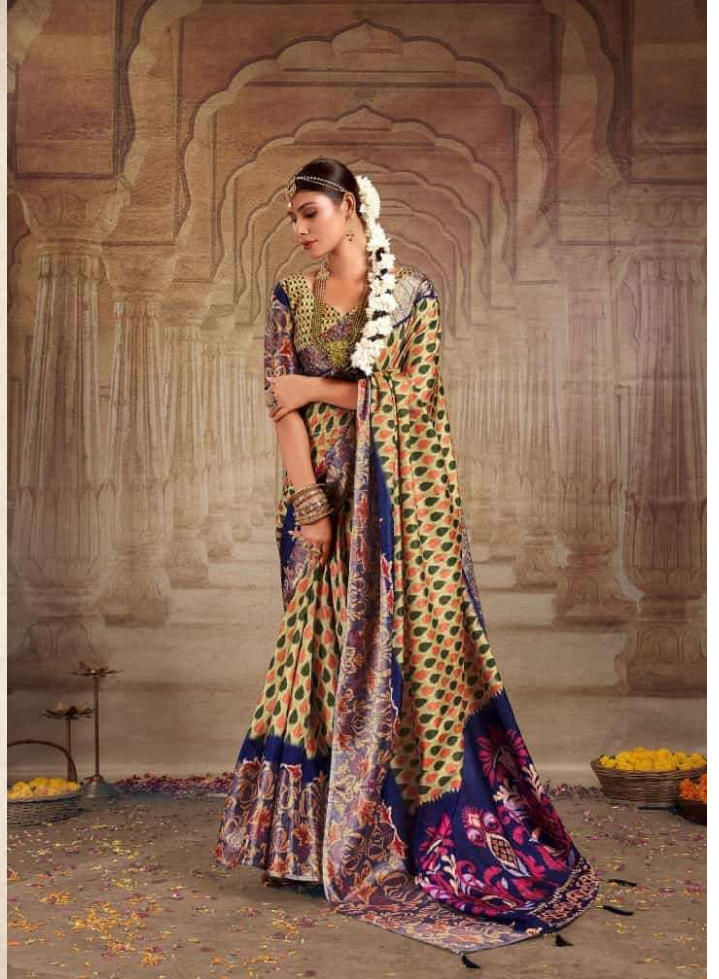



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Printed sarees have gone through oxidation for durability. The sarees, however, give more lasting form of sarees in the past. With the difference from the sarees, 'Kalamkari' is the name given to the art of printing on silk and cotton. It is a traditional art form which has been practiced in the region of Andhra Pradesh, India. The sarees are made of silk and cotton. The sarees are made of silk and cotton. The sarees are made of silk and cotton. The sarees are made of silk and cotton.

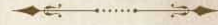
D.No. 1001






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Printed sarees have gone through extensive fire resistance for durability. For instance, consider your sarees meeting general sarees in the past, but that difference from the current fabric is to become their traditional sarees have not been manufactured with the polyurethane, Aramide fabric, it has a modern touch, which has significantly reduce the chance of being stolen. Digital prints have been used, and sarees are easy to replace, even you are not available in the market.



D.No. 1002



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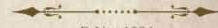


D.No. 1003





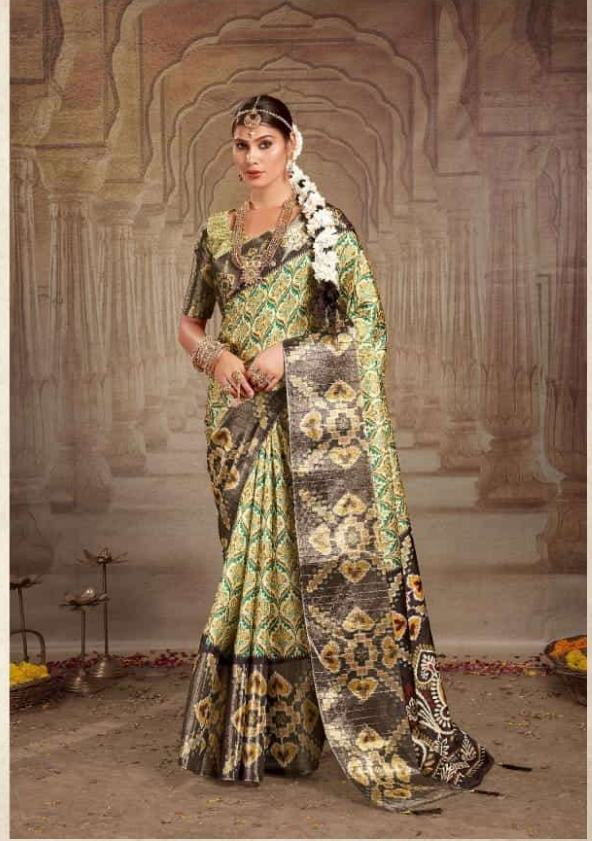
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D.No. 1004



Printed sarees are not to be used for religious or ceremonial purposes. The sarees are made of high quality fabric and are not to be used for religious or ceremonial purposes. The sarees are made of high quality fabric and are not to be used for religious or ceremonial purposes. The sarees are made of high quality fabric and are not to be used for religious or ceremonial purposes.





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Printed sarees have gone through evolution for decades. The business, nevertheless, has been moving printed sarees to the top, but for different things. In our view, it is the use of fine traditional motifs, hand embroidery, and intricate work with the traditional, deeply rooted. It has a rich history, which has undoubtedly enriched the hearts of many women. Digital prints have been many kinds, and almost no one to replace every one print available in the market.

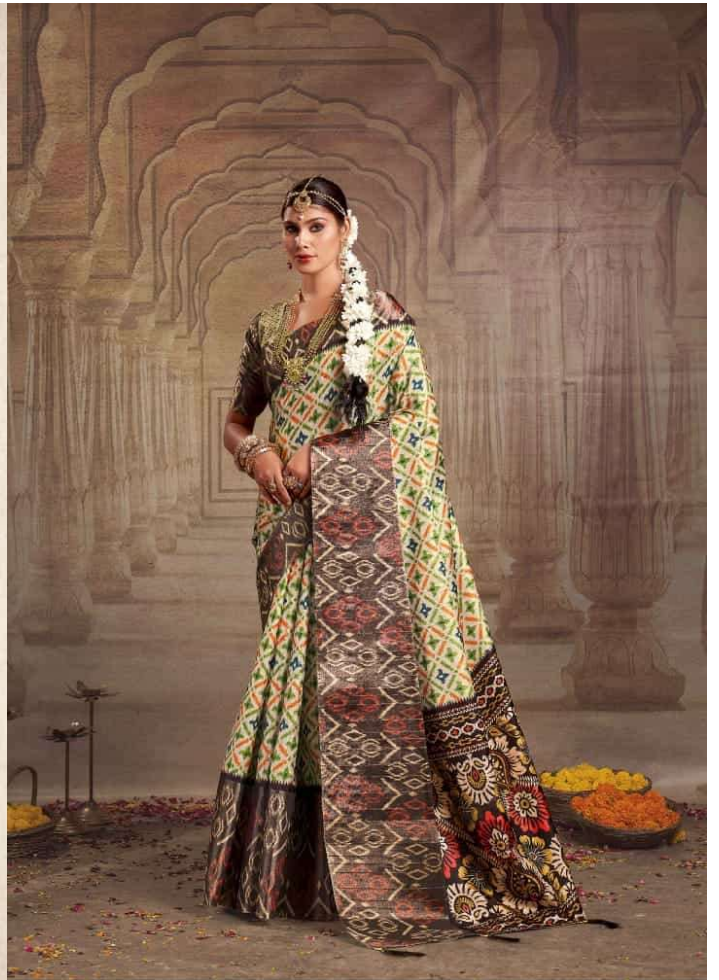
D.No. 1006



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D.No. 1007



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Original sarees have gone through a makeover for this collection. The sarees, irrespective of your choice, are now presented across in the same look. But the difference from the previous collection is to enhance their traditional nature, we have given a modern twist to the traditional sarees. It has a modern touch, which has made them more relevant to the fashion of today's world. Digital prints have also been used, and sarees are easy to replace when you are travelling in the market.

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D No. 1008





D.No. 1009



D.No. 1010



D.No. 1011



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D.No. 1012

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D.No. 1012



1001



1002



1003



1004



1005



1006



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