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vol-2

M A G I C A L   C O B A L T



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# Miss Strange LOVE

Faschaden. Die letzten Töne der Peter von Kant als  
Thema bei Pank. Kavaliersregeln auf der Bühne.  
Die SEVENTIES der Bonner Republik erleben ein Revival in style.  
Bauer (oder Müll) schlingt für uns an Seidenstr.  
Polyester – und macht Lust auf Stiefel und Schoppenblase





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*She stands in a land known for its culture, its heritage, its beauty and its untold riches. And yet, with her beauty, her charm and the goodness of her attire, she outshines the magnificence of the land around her. Chel in marigold blue, she is fashion in the stark desert landscape...an image to cherish.*



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Against the golden landscape of Rajasthan, she stands in like she was always meant to. HER ATTIRE IS THE COLOUR OF sand, an alloy of red, blue and white history. Every step she takes is a story, whispered from bystander to bystander about a lady within.



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