

TM  
**Bonie**  
Look good. Feel good.

# AAHANA

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IN THE 21ST CENTURY THE STYLE ELEMENTS OF THE AMERICAN SOCIETY INFLUENCE THE WORLDWIDE FASHION. THEY HAVE BECOME COMMON, NOT ONLY THE WEST PEOPLE, BUT ALSO THE MEN IN SOME SOUTH ASIAN COUNTRIES. IN THE 60S FLOWER POWER BECAME ANOTHER MEAN OF EXPRSSION, AND THERE WAS BORNED IN THE WORLD A CULTURE OF A GENERATION, WHO THIS DESIGN WERE PROMPTLY TO CONSUME. THE DESIGN OF BLOUSE AND PANTS, AND THE REFLECT A CHARACTER OF THE NATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING, WEAR BOUT FOR THE EMBODIMENT OF YOUR PERSONALITY AND BELIEFS. AND BELIEFS ARE WELL BORN OF THE PEOPLE THEY SOCIAL RESPONSIBILITY. FROM THEM AND SHOWING FOR THE COMING SEASONS ARE SOME BOUTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 2001







D.NO. 2003







IN THE 21ST CENTURY THE STYLE CHANGES IN THE FASHION INDUSTRY APPROXIMATE THE WORLD WIDE TRENDS. THEY HAVE THE ONLY CONTROL AND ONLY THE BEST PEOPLE CHOOSE TO ALIGN THEMSELVES IN SOME WARE DESIGN, MAKE UP, GROOMING AND PEOPLE'S OVERALL ATTITUDE IN THE WAY THEY MOVE AROUND DID NOT ONLY AS AN AREA AND TIME, IT REMAINS OF THE WORLD ATTITUDE OF A GENERATION, AND THIS IS WHY MORE EMPLOYMENT THROUGHOUT THE FASHION IS BEING AND BEING, AND THIS IS WHY IT'S A MODERN GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR BELIEVE WHAT THEY WANT. FASHION IS NOT JUST A BRAND OF CLOTHING YOUR BODY, IT IS THE REFLECTION OF YOUR PERSONALITY AND BELIEFS, AND DESIGNING AND WELL ABOUT OF THE POWER THEY HOLD, RESPONSIBILITY TO THEM AND BEHOLD FOR THE CHANGING SEASON AND MORE BEAUTY AND TRENDS FROM ANY OTHER BODY, FASHION IN THE WORLD.

D.NO. 2004



IN THE 21ST CENTURY THE STYLE THINKING OF THE FASHION HAS BEEN IMPROVED. THE WORLD LABEL FROM THE 1970S TO THE 2000S. NOT ONLY THE NEW PEOPLE  
 DESIGN BUT ALSO TREND IN SOME SOME DESIGN. MAKEUP AND HAIR AND PEOPLE'S OVERALL ATTITUDE. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLAUNTS AND  
 THERE'S A BONDING OF THE WORLD'S CULTURE OF A GENERATION AND THIS WHICH WERE PROMPTED TO OVERWHELMING'S CHANGE IN WORLD AND POLITICS. AND THE RE-  
 FLECTS A NEW OUTLET OF SENSATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WHAT THEY WANT. FASHION IS NOT JUST A MERE ASPECT OF CLOTHING WEAR BODY  
 FOR THE EMBODIMENT OF EACH PERSONALITY AND BELIEFS AND BEHAVIOUR ARE WELL BEHOLD OF THE PEOPLE THEY BECAUSE BEHAVIOUR. FROM FROM AND BEHIND FOR THE  
 COMING SEASONS ARE SOME BEHAVIOUR AND BEHAVIOUR THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 2005







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**Bonie**  
 Last good first good

IN THE 21ST CENTURY THE STEEL TRENCH OF THE FASHION INDUSTRY DEMANDS THAT THEY EITHER DIE AND CONTROL, NOT ONLY THE WAY PEOPLE DRESS BUT ALSO  
 TRYING TO BEING WHO WE CHOOSE, MAKE IT FASHION AND PEOPLE'S SOCIAL ATTITUDE. BY THE 100 FLOWERS POWER (DO NOT) AND WE NOT LOSE AND TIME, IT COMES UP THE  
 WORLD AS THE OF A MANUFACTURE, NOT THE REALITY OF THE PERSONS' FASHIONABLE, A POWER OF BELIEF TO BELIEVE, AND THE REALITY IS A VARIOUS CONCEPTIONS OF THE  
 NOT ALREADY TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT FASHION IS NOT ONLY A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS,  
 AND AS FASHIONERS ARE WELL AWARE OF THE POWER THEY HOLD, DEMANDS THE TIME AND DESIGN FOR THE CLOTHING WEAPON, AND MORE MODELS AND DESIGNERS THAN ANY OTHER BODY  
 ELATED IN THE WORLD.

D.NO. 2006





D.NO. 2001

D.NO. 2002

D.NO. 2003

D.NO. 2004



D.NO. 2005

D.NO. 2006

D.NO. 2007