

TM
Bonie
Look good. Feel good.

AAHANA

VOL - 2





IN THE 21ST CENTURY THE STYLE ELEMENTS OF THE AMERICAN SOCIETY INFLUENCE THE WORLDWIDE FASHION. THEY HAVE BECOME COMMON, NOT ONLY THE WEST PEOPLE, BUT ALSO THE MEN IN SOME SOUTH ASIAN COUNTRIES. IN THE 60S FLOWER POWER WAS NOT ONLY A MUSIC FLAIR, AND THEN IT'S BORNED BY THE WORLD'S CULTURE OF A GENERATION, AND THIS WHICH HAVE PROMPTED TO OUR WOMEN'S CHOICE OF WARDROBE DESIGN, AND THE REFLECT A MASCOT OF HER NATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MERE ART OF CLOTHING, WEAR BUILT FOR THE ESSENCE OF YOUR PERSONALITY AND BELIEFS. AND BELIEFS ARE WELL BORN OF THE PEOPLE THEY SOCIAL BEHAVIOR. FROM FROM AND BEHIND FOR THE COMING SEASONS ARE SOME BIRTH ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 2001





In the last century, the arrival of modern fashion has brought about a revolution in the way we dress. It is no longer just about covering the body, but about expressing oneself. Fashion is now a form of art, a way of life, and a reflection of the times. The fashion industry has become a global phenomenon, with designers from all over the world creating new and exciting styles. This industry has not only changed the way we look, but also the way we think and feel. Fashion is a powerful force that shapes our identity and influences our behavior. It is a mirror that reflects the values and beliefs of a society. In the end, fashion is not just about clothes, but about the story we tell through them.

D.NO. 2002



D.NO. 2003





IN THE 21ST CENTURY THE STYLE CHANGES IN THE FASHION INDUSTRY APPROXIMATE THE WORLD WIDE TRENDS. THEY HAVE THE ONLY CONTROL AND ONLY THE BEST PEOPLE CHOOSE TO ALIGN THEMSELVES IN SOME WARE DESIGN, MAKE UP, HAIR AND MAKEUP'S OVERALL ATTENTION IN THE 19th CENTURY PEOPLE DID NOT ONLY AS AN ART AND CRAFT, IT BECAME OF THE WORLD ATTITUDE OF A GENERATION, AND THIS IS WHY MORE POPUMENT TRENDS, MAKEUP'S, FASHION IN HAIR AND MAKEUP, AND THIS IS WHY IT'S A MODERN GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR BELIEVE WHAT THEY WANT. FASHION IS NOT JUST A BRAND OF CLOTHING YOUR BODY, IT IS THE REFLECTION OF YOUR PERSONALITY AND BELIEFS, AND DESIGNING AND WELL ABOUT OF THE POWER THEY HOLD, RESPONSIBILITY, THEIR TASTE AND BEHAVIOR FOR THE CHANGING SEASON, AND MORE BEAUTY AND TRENDS FROM ANY OTHER EYE, PLEASE IN THE WORLD.

D.NO. 2004



IN THE 21ST CENTURY THE STYLE THOUGHTS OF THE FASHION INDUSTRY HAVE IMPROVED. THERE WILL BE MORE THAN ONE WAY TO BE AND LOOKING. NOT ONLY THE NEW PEOPLE
 DESIGN BUT ALSO TRENDY IN SOME SOME DESIGN. MAKEUP AND HAIR AND PEOPLE'S OVERALL ATTITUDE. IN THE 60S FLOWER POWER WAS NOT ONLY MEAN FLAUNTS AND
 THERE WAS SOMETHING TO THE WORLD'S CULTURE OF A GENERATION AND THIS WHICH WERE PROMPTLY TO OVERWHELMING'S CHANGE IN WORLD AND POLITICS. AND THIS RE-
 FLECTS A NEW OUTLET OF SENSATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WHAT THEY WANT FASHION IS NOT JUST A MERE ASPECT OF CLOTHING WEAR BECAUSE
 FOR THE ESSENCE OF EACH PERSONALITY AND BELIEFS AND BELONGINGS ARE WELL KNOWN OF THE PEOPLE THEY BECAUSE RESEMBLE. FROM FROM AND SHOWING FOR THE
 COMING SEASONS ARE SOME BEING ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 2005





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Bonie
 Last good first good

IN THE 21ST CENTURY THE STEEL TRENCH OF THE FASHION INDUSTRY DEMANDS THAT THEY ENHANCE AND CONTROL, NOT ONLY THE WAY PEOPLE DRESS BUT ALSO
 TRYING TO BEING WHO WE ARE AS PEOPLE AND PEOPLE'S SOCIAL ATTITUDE. BY THE 19TH CENTURY POWER DRESSING AND WE NOT CARE AND TIME, IT COMES TO THE
 WORLD AS THE OF A MANIFESTO, NOT ONLY TO BE THE PERFECTLY FASHIONABLE, FASHIONABLE, FASHIONABLE, AND THE FASHION IS A SOCIAL AND CULTURAL
 NOT ALREADY TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT FASHION IS NOT ONLY A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS,
 AND AS FASHIONERS ARE WELL AWARE OF THE POWER THEY HOLD DEMANDS PEOPLE TO BE OPEN FOR THE CHANGING WEAPON, AND MORE MODELS AND DESIGNERS THAN ANY OTHER BODY
 ELATED IN THE WORLD.

D.NO. 2006





D.NO. 2001

D.NO. 2002

D.NO. 2003

D.NO. 2004



D.NO. 2005

D.NO. 2006

D.NO. 2007