

TM
Bonie
Look good. Feel good.

AAHANA

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IN THE 21ST CENTURY THE STYLE ELEMENTS OF THE AMERICAN SOCIETY INFLUENCE THE WORLDWIDE FASHION. THEY HAVE BECOME CONSUMER NOT ONLY THE WEST PEOPLE. DESIGNERS ALSO TREND IN SOME SOME DESIGN. MAKEUP TRENDS AND PEOPLE'S OVERALL ATTITUDE. IN THE 60S FLOWER POWER AND NOT ONLY MEN'S FASHION, AND THERE'S A BOMBED IN THE WORLD'S CULTURE OF A GENERATION AND THIS WHICH HAVE PROMPTED TO CONSUMER'S CHANGE IN BEHAVIOUR PATTERN, AND THIS REFLECTS A NEW OUTLET OF SENSATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT FASHION IS NOT JUST A MERE ART OF CLOTHING WEAR MORE FOR THE EMBODIMENT OF YOUR PERSONALITY AND BELIEFS AND BELONGS ARE WELL BEHOLD OF THE PEOPLE THEY BECAUSE RESEMBLE FROM FROM AND SHOWS FOR THE COMING SEASONS ARE SOME BEHOLD ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 2001



D.NO. 2003





IN THE 21ST CENTURY THE STYLE CHANGES IN THE FASHION INDUSTRY APPROXIMATE THE WORLD WIDE TRENDS. THEY HAVE THE ONLY CONTROL AND ONLY THE BEST PEOPLE THINKS THEY ALSO TRENDS IN HOME WARE DESIGN, MAKE UP AND HAIR AND PEOPLE'S OVERALL ATTITUDE IN THE 21ST CENTURY HAVE NOT ONLY AN ASPECT AND TUNING, IT IS MIRROR OF THE WORLD ATTITUDE OF A GENERATION, AND THIS IS WHY HOME DEPARTMENT THROUGHOUT THE FASHION IS HEAD AND BRAINS, AND THIS REFLECTS A MODERN GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR BELIEVE WHAT THEY WANT. FASHION IS NOT JUST A BLEND OF CLOTHING YOUR BODY, IT IS THE REFLECTION OF YOUR PERSONALITY AND BELIEFS, AND DESIGNING AND WELL ABOUT OF THE POWER THEY HOLD, RESPONSIBILITY TO THEM AND BEHOLD FOR THE CHANGING SEASON AND MORE BEAUTY AND TRENDS FROM ANY OTHER EYES.

D.NO. 2004



IN THE 21ST CENTURY THE STYLE THOUGHTS OF THE FASHION INDUSTRY HAVE IMPROVED. THERE WILL BE MORE THAN ONE WAY TO BE DRESSING YOURSELF. NOT ONLY THE NEW PEOPLE
 DESIGN BUT ALSO TRENDY IN SOME SOME DESIGN. MAKEUP TRENDS AND PEOPLE'S OVERALL ATTITUDE. IN THE 60S FLOWER POWER WAS NOT ONLY MEAN FLAUNT, AND
 THERE WAS SOMETHING TO THE WAY'S CHOICE OF A DESIGNER, AND THIS WHICH WERE PROMPTED TO OVERWHELMING'S CHOICE IN BEING ALSO PASTOR, AND THE RE-
 FLECTS A NEW OUTLET OF SENSATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WHAT THEY WANT FASHION IS NOT JUST A MERE ASSESS OF CLOTHING WEAR BODY
 FOR THE EMBODIMENT OF EACH PERSONALITY AND BELIEFS AND BELONGS ARE WELL KNOWN OF THE PEOPLE THEY BECAUSE RESEMBLE. FROM FROM AND DESIGN FOR THE
 COMING SEASONS ARE SOME BEING ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 2005





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IN THE 21ST CENTURY THE STYLE TREND OF THE FASHION INDUSTRY DEMANDS THAT THEY ENJOY AND CONTROL, NOT ONLY THE WAY PEOPLE DRESS BUT ALSO
 HOW TO BEHAVE WHILE CARRYING THEMSELVES AND BEING A SOCIAL BEING. BY THE 1980S FLOWER POWER DISAPPEARED AND WE NO LONGER SAID "I'M IN LOVE WITH
 THE WORLD". THE USE OF A LANGUAGE, THE USE OF A COLOR, THE PREFERENCE FOR A PARTICULAR FABRIC, THE PREFERENCE FOR A PARTICULAR COLOR, AND THE USE OF A
 NOT ALREADY TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT ONLY A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS,
 AND AS FASHIONERS ARE WELL AWARE OF THE POWER THEY HOLD, DEMANDS THE TIME AND EFFORT FOR THE CHOICE WE MAKE, AND MORE SOFTLY AND GENTLY THAN ANY OTHER BODY
 ELATED IN THE WORLD.

D.NO. 2006





D.NO. 2001

D.NO. 2002

D.NO. 2003

D.NO. 2004



D.NO. 2005

D.NO. 2006

D.NO. 2007